

**Dan LaMorte**

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## **Professional Experience**

***1998-Present***

### **THE ARTISTIC HOME**

#### **Director**

Creator, master teacher and director of all programs associated with The Artistic Home, training and performance for actors, directors and playwrights. Created curriculum for on-going acting program as well as performance opportunities, identified goals, and trained associate teachers, appointed heads for directing and playwright programs.

***2000-2001***

### **Stage Directors and Choreographer Foundation**

#### **Managing Director**

Manage all aspects of operations, head fund-raising activity, strengthen Board of Directors participation, key person in long range planning/organizational structuring and supervise staff. Partner with Executive Director to develop the programs and initiate marketing strategy to develop image of The Foundation. Represent the company at all social and business related meeting to benefit the growth and future of the company.

***1998-2000***

### **The Pascal Rioult Dance Theatre**

#### **Executive Director**

Managed all aspects of operations, supervised staff and dance company, served as the key liaison to Board of Directors, initiated fund-raising plan, and was key person in long range planning. Partnered with Artistic Director to develop the profile and image of company nationally. In two years successfully doubled the operating budget, increased the fundraising by 100% and doubled the number of Board of Directors.

***1996--1998***

### **Chicago Center For The Performing Arts**

#### **Consultant**

Created budgets, organizational staff structural charts and job descriptions for a multi-faceted performance space under construction. Coordinated meetings with the General Partners to focus objectives for the performance spaces as well as identify a plan for an intended professional theatre artist training program.

***1996-1998***

### **Chicago Wedding/Chicago Center for the Performing Arts Director of Artistic Programs**

- Directed and then trained the current director of the Chicago production of TONY N' TINA'S WEDDING.
- Supervised and assisted training for all artistic and administrative staff for production and general operations.
  - Supervised and met regularly with senior staff.
  - Developed reporting and fiscal budget auditing for operating budget and departmental budgets.
  - Established and implemented budgets.
  - Created job descriptions, developed objectives and restructured the working staff.
- Coordinated all corporate events related to the production.
- Supervised the development of a new marketing advertising campaign.
  - Wrote and directed new radio advertising spots.
  - Wrote and directed cable television commercials.
- Met continuously with producers to investigate new wedding productions in other cities. - Created boiler-plate budgets and calendars to facilitate these new productions.

### ***1984-1996***

#### **Center Theater Ensemble Artistic Director**

- Supervised all artistic programs and administrative departments for all aspects of operations for Center Theater Ensemble (CTE). Was charged to develop new programs, hire and supervise a staff of twenty, report to the Board of Directors and represent the organization to the community.
- Artistic directed 12 seasons. (List of Seasons, Appendix A.)
  - Premiered over 20 new works.
  - Created the German Plays Project, a three year program affiliated with the Goethe Institute of Chicago.
  - Partnered two productions with Wisdom Bridge Theatre.
  - Participated in radio presentations with Chicago Theatre on the Air.
- Directed CTE's Training Center for actors, playwrights and directors. The Program trained over 7,500 theatre artists.
  - Created new classes and programs.
  - Taught a majority of the classes.
  - Trained and supervised teaching associates.
- Developed all outreach programs and touring company for primary and secondary schools.
  - Built partnerships with The Shedd Aquarium and Dusable Museum to offer productions on-site.
  - Developed a creative dramatics training program for physically and mentally handicapped children with Lekotek of Evanston.
  - Fostered a residency program for primary schools.
- Created new curriculum and continued Chicago's primary facility for acting training, The Training Center.
- Acted as liaison to the Board of Directors.

- Met regularly with Executive committee and Board of Directors.
  - Participated on all committees.
- Lead the development/fund-raising department.
- Wrote proposals, prepared budgets and financials for solicitations.
  - Prepared preliminary annual Development calendar, met regularly with development committee and kept records and files for all activity.
  - Filed reports.
  - Key staff person to meet with Government, State , Corporate and Foundation representatives.
  - Headed all fund-raising/benefit campaigns.
    - Created annual fund-raising event THE ACT-A-THON, twenty fours of continuously acting to benefit CTE.
    - Created Tenth Anniversary of THE TRAINING CENTER Benefit, hosted by Marilu Henner.
    - Created An Evening With Irving Berlin with Margie Gibson and Lincoln Mayourka to benefit the organization.
- Developed The New Play Project, a play solicitation and presentation of three new works annually.
- Created the International Plays Competition, offering a prize and production to the winner.
- Initiated New Plays Lab, a workshop residency process for playwrights to develop their work. World Premiere's that were produced from this series are: Pulitzer prize winning playwright Beth Henley's, CONTROL FREAKS and REVELERS, Colleen Dodson's DETACHMENTS, winner of the 1996 Joseph Jefferson Award for new work, Stephen P. Daly's *lifeidreamedof*, winner of the Midland Award, American Theatre Critics Award for new play, The Osborne Award and the Dale Wasserman award.

### ***1981-1984***

#### **Wisdom Bridge Theatre Training Center Director**

- Directed and administered a complete on-going acting training program.
- Supervised a staff of eight.
- Met regularly with the Artistic and Managing heads of the theatre to create new programs.
- Consulted on casting for the mainstage production of the theatre.
- Developed an intern/understudy unit for theatres productions.
- Created the Classical Acting Conservatory, a program using established classically trained professionals teaching intensive workshops.
- Developed the studio series, a performance showcase opportunity for actors and directors.
- Designed a annual showcase and workshop performances for the Acting program.

### ***1979-81***

#### **Wisdom Bridge Theatre Operations Manager**

- Assisted Artistic and Executive Directors with correspondence, meetings and programming.

- Supervised all operations of box office and subscription campaign.
- Managed office, supervised departmental staff and led staff meetings.
- Developed an outreach program for primary and secondary schools.
- Created and hosted a post-discussion program for Thursday evening performances.
- Devised and developed new job descriptions, organizational structure and goals for departments. Initiated an incentive program for the volunteers of the theatre.
- Organized files, set up systems and designed new offices.
- Worked closely with the business manager and treasurer of the Board of Directors on reports, monthly financials and income projections.

## **1978-1979**

### **Saint Louis Symphony**

#### **Assistant Operations Manager/Accounting Control Clerk**

- Supervised box office and subscription campaigns.
- Maintained employee files.
- Reported to Operations Manager.
- Coordinated house managers and volunteer ushers.
- Headed computer operations.
- Transferred all data from manual to electronic operations.
- Head accounting clerk responsible for daily reports, monthly financials and tracking individual accounts.

### **Education.**

*Graduated 1974 from Mount Carmel High School, Chicago.*

*BFA in Acting and Directing from the University of Illinois Champaign-Urbana.*

### **Awards and Affiliations.**

*Made the Dean's List for Freshman and Sophomore years of College.*

*Recipient of two Outstanding Student Scholarships from the Department of Theatre of the University of Illinois. (1977 & 1978)*

*President of the Department Student Association. (1978)*

*Received the Artisan Award from the Academy of Theatre Artists for directing and writing TWO MANY BOSSES.*

*Served as a judicator for the Michigan Arts Council for two consecutive years.*

*Created and served as a committee member of the CHICAGO ACCESS COALITION.*

*Received the After Dark Award for Directing DETACHMENTS.*

*Received a Special Achievement Award from the Academy of Theatre Artists for the 1988-89 season.*

**References available upon request.**