

Dan LaMorte

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Teaching Experience

1998-Present

THE ARTISTIC HOME

Director

Creator, master teacher and director of all programs associated with The Artistic Home, training and performance for actors, directors and playwrights. Created curriculum for on-going acting program as well as performance opportunities, identified goals, and trained associate teachers, appointed heads for directing and playwright programs.

1984-1996

Center Theater Ensemble

Artistic Director

Supervised all artistic programs and operations for Center Theater Ensemble (CTE). Was charged to develop new programs, hire and supervise a staff of twenty, report to the Board of Directors and represent the organization to the community.

-Directed CTE's Training Center for actors, playwrights and directors. The Program trained over 7,500 theatre artists.

- Created new classes and programs.
- Taught a majority of the classes.
- Trained and supervised teaching associates.

-Developed all outreach programs and touring company for primary and secondary schools.

- Built partnerships with The Shedd Aquarium and Dusable Museum to offer productions on-site.
- Developed a creative dramatics training program for physically and mentally handicapped children with Lekotek of Evanston.
- Fostered a residency program for primary schools.

-Created new curriculum and continued Chicago's primary facility for acting training, The Training Center.

1991

University of Illinois, Champaign-Urbana

Guest Instructor and Director

-Taught sophomore and senior classes scene study workshops.

-Taught junior conservatory for full semester.

-Conducted audition/ interview clinic for MFA actors.

1985

University of Illinois, Chicago Campus

Guest Instructor

-Taught introductory levels of classes for two semesters.

1981-1984

Wisdom Bridge Theatre Training Center

Director

- Directed and administered a complete on-going acting training program.
- Supervised a staff of eight.
- Met regularly with the Artistic and Managing heads of the theatre to create new programs.
- Consulted on casting for the mainstage production of the theatre.
- Developed an intern/understudy unit for theatres productions.
- Created the Classical Acting Conservatory, a program using established classically trained professionals teaching intensive workshops.
- Developed the studio series, a performance showcase opportunity for actors and directors.
- Designed a annual showcase and workshop performances for the Acting program.

1982-1984

Columbia College, Chicago

Associate Professor

- Taught introductory and intermediate levels of technique and scene study classes to sophomores and juniors.

Education.

Graduated 1974 from Mount Carmel High School, Chicago.

BFA in Acting and Directing from the University of Illinois Champaign-Urbana.

References available upon request.